

Galerie Thomas Bernard

Cortex Athletico

Luis Camnitzer

Luis Camnitzer

Né en 1937 en Allemagne

Vit et travaille à Great Neck, NY, Etats Unis

FORMATION

School of Fine Arts, Universidad de la República, Uruguay

Universidad de la República, Montevideo, Uruguay

Akademie der Bildenden Künste, Munich, Allemagne

EXPOSITIONS PERSONNELLES

2016 - 2017

Luis Camnitzer - Dibujos, Parra & Romero, Madrid

2015

Luis Camnitzer, avec Dierk Schmidt, Galerie Ursula Walbröl, Düsseldorf

Luis Camnitzer, Alexander Gray Associates, New York

2014

Luis Camnitzer, Mais, courge et carotte : jeu sur les rapports arbitraires du langage, commissariat de Florencia Chernajovski, Galerie Thomas Bernard - Cortex Athletico, Paris - voir l'exposition ICI

2013

El museo es una escuela, Nuevo Museo Energía de Arte Contemporáneo, Buenos Aires

Seven, Project Wall, Artspace, Kansas City Art Institute, Kansas City

Luis Camnitzer, El Museo de la Memoria y los Derechos Humanos, Santiago

Amanaplanacanalpanama, Galería Diablo Rosso, Panama

Luis Camnitzer, rétrospective, commissariat de Hans-Michael Herzog et Katrin Steffen, Museo de Arte Moderno de Buenos Aires, Buenos Aires

Museo de Arte Contemporáneo, Santiago

Centro de Artes Visuales / Museo del Barro, Asunción

2012

Last Words, Marfa Book Company, Marfa

Luis Camnitzer, Alexander Gray Associates, New York

Luis Camnitzer, rétrospective, commissariat Hans-Michael Herzog et Katrin Steffen

Museo Nacional de Artes Visuales, Montevideo

Museo de Arte Moderno de Medellín, Medellín

Museo de Arte de la Universidad Nacional de Colombia, Bogotá

Art in Response, Museo de Art de Ponce, Ponce

2011

Luis Camnitzer, Aanant & Zoo, Berlin

Reflejos y Reflexiones, Parra & Romero, Madrid

The Assignment Book, commissariat de Christiane Paul et Trebor Scholz, Parsons The New School for Design, New York

Luis Camnitzer, rétrospective, commissariat Hans-Michael Herzog et Katrin Steffen

Museo de Arte de Zapopan, Jalisco

Morris and Helen Belkin Art Gallery, University of British Columbia, Vancouver

El Museo del Barrio, New York

...Luis Camnitzer, tranzitdisplay, commissariat Silvina Arismendi avec la collaboration de Galería Parásito, Prague

Memorial, Museo de la Memoria, Montevideo

Sitio de Memoria Campo de La Ribera, Cordoba

El Archivo Provincial de la Memoria, Cordoba

Espacio de Memoria, La Perla

Museum Wiesbaden, Wiesbaden

Parque de la Memoria, Buenos Aires

Luis Camnitzer: Forewords and Last Words, Kemper Art Museum, St. Louis

2010

Modelos para Armar, Pensar Latinoamérica desde la Colección MUSAC, Museo de Arte Contemporáneo, León

Objetos para un rato de inercia, Galería Elba Benitez, Madrid

Luis Camnitzer, Memorial, Alexander Gray Associates, New York

Luis Camnitzer, rétrospective, commissariat Hans-Michael Herzog et Katrin Steffen, Daros-Latinamerica, Zürich

Luis Camnitzer, Last Words, Galerie Ursula Walbröl, Düsseldorf

2009

Ideas para instalar, Centro de Formación de la Cooperación Española, Antigua

2008

Last Words, Alexander Gray Associates, Art Nova, Art Basel Miami Beach

Luis Camnitzer, Alexander Gray Associates, New York

2007

Luis Camnitzer. Muestra Antológica, Museo de Arte y Diseño Contemporáneo, San José
La Vitrina: Lugar a Dudas, Museo de Arte de Banco de la República, Cali

2006

Galería Metropolitana, Santiago

2005

Luis Camnitzer, Galería Ruth Benzacar, Buenos Aires

2004

Six Feet Under, Week Nine: Luis Camnitzer, White Box, New York
This is Public Art, Art in General, New York
Agent Orange, Galerie Ursula Walbröl, Düsseldorf

2003

Luis Camnitzer: Works from 1966 to 2003, Kunsthalle Kiel, Kiel

2002

Patentanmeldung, Zeppelin Museum, Friedrichshafen
Dialoge, Galerie Basta, avec Alfredo Jaar, Hamburg

2001

The Office, Anthony Giordano Gallery, Islip Museum at Dowling College, Oakdale
The Kitchen, New York

2000

The Tire Shop, Raleigh
Blue Star Gallery, San Antonio
Arte y Enseñanza: La ética del poder, Casa de América, Madrid

1997

Patentanmeldung, Galerie Basta, Hamburg
Zeppelin Museum, Friedrichshafen

1996

Luis Camnitzer, Carla Stellweg Gallery, New York
Tratado del Paisaje, Museo Blanes, Montevideo

1995

Book of walls, Carla Stellweg Gallery, New York
AMANAPLANACANALAPANAMA, El Museo del Barrio, New York
Zanoobia, Galerie Basta, Hamburg

1994

Museo de Arte Moderno La Tertulia, Cali
Galería Tovar y Tovar, Bogotá

1993

City Gallery of Contemporary Art, Raleigh
El libro de los muros, Salón Municipal de Exposiciones, Montevideo
Los San Patricios, Museo Carrillo Gil, Mexico City

1992

ICI, Buenos Aires
Retrospective Exhibition 1966?1990, Cleveland State University Art Gallery, Cleveland

1991

Parque Lussich, avec Mario Sagradini, Punta del Este
Instituto de Cooperación Iberoamericana, Buenos Aires
Retrospective Exhibition 1966?1990, Lehman College Art Gallery, Bronx
M.I.T. List Visual Arts Center, Cambridge
Nexus Contemporary Art Center, Atlanta
Galleria Il Bisonte, Florence
Museo Blanes, Montevideo
IV Biennial of Havana

1990

Carla Stellweg Gallery, avec David Lamelas, New York

1989

Museo de Arte de la Universidad Nacional, Bogotá

1988

Centro Municipal Miraflores, Lima
Museo Histórico, Santa Clara
Pavillon d'Uruguay, 43 Biennale di Venezia, Venise
Messages to the Public, Time Square Spectacolor lightboard, Public Art Fund, New York

1987

Fototeca, La Havane
Museo Histórico, Santa Clara
Fundación San Telmo, Buenos Aires
Galerie Stampa, Bâle
Artworks, Berlin

1986

Museo Nacional de Artes Plásticas, Montevideo
Centro Municipal Miraflores, Lima
Massachusetts College of Art and Design, Boston
The Graphic Eye Gallery, Port Washington
Artworks, Berlin

1985

Permanent Installation, Horton Memorial Hospital, Middletown

1984

Isis Gallery, Notre Dame University, South Bend
Galerie Stampa, Bâle
From the Uruguayan Torture Series, The Alternative Museum, New York

1983

Gaderra Latinoamericana, Casa de las Américas, La Havane
Grabados recientes, Museo Rayo Dibujo y Grabado Latinoamericano, Roldanillo

1982

Galería Partes, Medellín
Galería San Diego, Bogotá
Galería Cinemateca, Montevideo

1980

Galerie 31, Strasbourg
The Archeology of the Spell, Galerie Stampa, Bâle
Museum Wiesbaden, Wiesbaden

1979

Galería La Oficina, Medellín
Sala de Arte Cámara de Comercio, Medellín
Galería San Diego, Bogotá

1978

Parts of a Dictionary and Other Parts, Marian Goodman Gallery, New York
C-Space Gallery, New York
Museo de Arte Moderno La Tertulia, Cali

1977

Gallery for New Concepts, University of Iowa, Iowa City
Commune di Adro, Brescia
Museo de Arte Moderno, Cartagena
Museo de Arte Moderno, Bogotá

1976

Galleria Ariete Grafica, Milan
Galerie Space, Wiesbaden
Villa Schifanoia, Florence
Galerie Stampa, Bâle

1975

Stadtbibliothek, Mainz

1974

Galerie Stampa, Bâle

1973

Galleria Conz, Venice
Investigaciones, Galería Colibrí, San Juan
Galleria Banco, Brescia

1972

Galleria Diagramma, Milan
Libreria Einaudi, Milan
Prints, Printshop Piet Clement, Amsterdam

1971

C.L.I.P. Documents, Paula Cooper Gallery, New York

1970

Bienville Gallery, New Orleans
Paula Cooper Gallery, New York

1969

Arte Correo, Instituto Torcuato Di Tella, Buenos Aires
Liliana Porter, Luis Camnitzer, Museo de Bellas Artes, Santiago
Associated American Artists, New York
Museo de Bellas Artes, Caracas

1967

Mail Art Exhibition, New York Graphic Workshop, New York

1966

Amigos del Arte, Montevideo
Galería Lirolay, Buenos Aires

1964
Prints and Drawings, Van Bovenkamp Gallery, New York

1963
Semanario Marcha, Montevideo
Galería Sudamericana, New York

1962
Galería Galatea, Buenos Aires

1960
Centro de Artes y Letras, Montevideo

EXPOSITIONS COLLECTIVES

2017
First Day of Good Weather - Latin American Art, Sies + Höke, Dusseldorf

2016-2017
The Present Order, Galerie für Zeitgenössische Kunst, Leipzig

2016
ConTexto. Palabra, escritura y narración en el arte contemporáneo
Museo de Antioquia, Medellín
ARCOMadrid, Madrid
Educação como matéria-prima, Museu de Arte Moderna de São Paulo, São Paulo

2015
4Th San Juan Poly/graphic Triennial: Latin America And The Caribbean
Trienal Poli/Gráfica de San Juan, San Juan Puerto Rico
Resistance Performed - Aesthetic Strategies under Repressive Systems in Latin America, Migros Museum für Gegenwartskunst, Zurich
Transmissions: Art in Eastern Europe and Latin America, 1960-1980, MoMA, New York
Messages From a New America, 10ème biennale du Mercosul, Porto Alegre
Dark Mirror: Lateinamerikanische Kunst seit 1968, Kunstmuseum Wolfsburg, Wolfsburg
Waiting Room, Galerie Ursula Walbröl, Düsseldorf
America is Hard to See, Whitney Museum of American Art, New York
O Museu a Haver, Fórum Eugénio de Almeida, Évora
Fire and Forget. On Violence, KW Institute for Contemporary Art, Berlin
Scenes for a New Heritage: Contemporary Art from the Collection, collection permanente, MoMA, New York
Choices, Ecole des Beaux-Arts de Paris, Paris
In/visible, Ikob, Museum für Zeitgenössische Kunst, Eupen
Múltiple. Polígrafa Obra Gráfica, Espacio Monitor, Caracas
Shifters : Signalements en Amérique latine et en Europe de l'Est, commissariat de Florencia Chernajovsky, Galerie gb agency, Paris
Trienal Poli/gráfica de San Juan : América Latina y el Caribe, Antiguo Arsenal de la Marina Española, San Juan
Under the Same Sun: Art from Latin America Today, commissariat de Pablo Leon de la Barra, Museu de Arte Moderna de São Paulo
The Translator's Voice, 49 Nord 6 Est, Fonds Régional d'Art Contemporain Lorraine, Metz
Museo de Arte Contemporáneo, Vigo
Sogn og Fjordane Kunstmuseum, Fjord

2014
From Revolt to Postmodernity (1962?1982), Museo Nacional Centro de Arte Reina Sofia, Madrid
Creativity Exercises, Galerie für Zeitgenössische Kunst / Museum of Contemporary Art, Leipzig
Rumors of the Meteor, Fonds Régional d'Art Contemporain de Lorraine, Metz
Ilusões / Ilusiones / Illusions, Casa Daros, Rio de Janeiro
C-32 Sucursal. La Ene en Malba, Museo de Arte Latinoamericano de Buenos Aires
Trienal Poli/Gráfica de San Juan: América Latina y el Caribe, Antiguo Arsenal de la Marina Española, San Juan
Realidades en Conflicto, Espacio ArtNexus, Bogotá
Unsettled Landscapes, 'SITElines: New Perspectives on Art of the Americas', SITE Santa Fe
artevida política [politics], commissariat de Adriano Pedrosa, Museu de Arte Moderna do Rio de Janeiro, Rio de Janeiro
Slow Future, commissariat Jota Castro, Centre for Contemporary Art, château Ujazdowski, Varsovie
Colonia Apócrifa, Imágenes de la colonialidad en España, Museo de Arte Contemporáneo de Castilla y León
Under the Same Sun: Art from Latin America Today, commissariat de Pablo Leon de la Barra, Solomon R. Guggenheim Museum, New York
¿Cuándo empieza el arte contemporáneo? Intervenciones desde América latina, commissariat de Andrea Giunta, arteBA 2014, Buenos Aires
Copied, commissariat de Andrew Roth et Claire Lehman, Andrew Roth Gallery, New York
EVA International Biennial, Limerick City
Kongress der Artikulation (Congress of Articulation), Kunstraum Kreuzberg, Berlin
El día en que nos hicimos contemporáneos, commissariat de Rosina Cazali, Museo de Arte y Diseño
Yo, nosotros, el arte, commissariat de Laura Malosetti Costa, Espacio de Arte, Fundación OSDE, Buenos Aires
Perduti nel Paesaggio, commissariat de Gerardo Mosquera, MART Museum, Rovereto
Report on the Construction of a Spaceship Module, organisé par tranzit.cz, New Museum of Contemporary Art, New York

2013
Colby College Museum of Art, Waterville
Season 4, Beirut, Caire
Trait papier, un essai sur la dessin contemporain, Centre d'art contemporain, Yverdon-les-Bains
Kunsthalle Palazzo, Liestal
Interruption: The 30th Biennial of Graphic Arts, Ljubljana
América Latina 1960-2013, Fondation Cartier, Paris
Museo Amparo, Puebla
Cosas de antes junto a cosas de despues alrededor de cosas del momento, Parra & Romero, Ibiza
Jew York, UNTITLED, New York
Postscript: Writing After Conceptual Art, co-commissariat de Nora Burnett Abrams et Andrea Anderson, The Power Plant Contemporary Art Gallery, Toronto
A Group of Six Artists, Aanant & Zoo, Berlin
Broken Spaces: Cut, Mark, and Gesture, Alexander Gray Associates, New York
Open Work in Latin America and Beyond: Conceptualism Reconsidered, 1967?1978, Hunter College Art Galleries, New York
Two Parallel Lines: Hassan Sharif and Luis Camnitzer, Satellite, Dubai

Passing Time, Massachusetts College of Art and Design, Boston
Now There is also Nowhere, Henry Art Gallery, Seattle
More Love: Art, Politics, and Sharing Since the 1990s, Ackland Art Museum, University of North Carolina, Chapel Hill
A House of Leaves. Third Movement, David Roberts Art Foundation, Londres
Una posibilidad de escape. Para asaltar el estudio de la realidad y volver a grabar el universo. Colección MUSAC, Espai d'art contemporani de Castelló, Castellón de la Plana
Utopie Beginnt Im Kleinen, Triennale Kleinplastik Fellbach
Speaking and Thinking, Nordenhake Gallery, Stockholm

2012

Les Prairies, Biennale D'Art Contemporain, Les Ateliers de Rennes
The Mirror of Narcissus. From Mythological Demigod, Galerie im Taxispalais, Innsbruck
Amateurism, Heidelberger Kunstverein, Heidelberg
Now Here is also Nowhere: Part I, commissariat de Luis Croquer, Henry Art Gallery, University of Washington, Seattle
Materializing "Six Years": Lucy R. Lippard and the Emergence of Conceptual Art, commissariat de Catherine Morris, Brooklyn Museum, Brooklyn
Postscript: Writing After Conceptual Art, co-commissariat de Nora Burnett Abrams et Andrea Anderson, Museum of Contemporary Art Denver
EVERY EXIT IS AN ENTRANCE: 30 Years of Exit Art, Exit Art, New York
When it Stops Dripping from the Ceiling (An Exhibition That Thinks About Edification), commissariat de Bassam El Baroni, Kadist Art Foundation, Paris
Luis Camnitzer, Rosy Keyser, Robert Kinmont, and Linda Matalon, Simone Subal Gallery, New York
Passing Time, Salina Art Center, Salina
Ezra and Cecile Zilkha Gallery, Wesleyan University, Middletown
Richard E. Peeler Art Center, DePauw University
Trait papier, un essai sur la dessin contemporain, Museum of Fine Arts, La Chaux-de-Fonds
A House of Leaves. Second Movement, David Roberts Art Foundation, Londres
Der Spiegel des Narziss, Galerie am Taxispalais, Innsbruck
From Matisse to Bourgeois, The Museum of Modern Art, New York
From the Age of the Poets, Aanant & Zoo, Berlin
Salvajes Digesting Europe, Piece by Piece, Trane Udstillongen, Gentofte Hovedbibliotek, Hellerup

2011

Mapping the Horizon, Upstream Gallery, Amsterdam
Frames and Documents: Conceptualist Practices. Selections from the Ella Fontanals-Cisneros Collection, Cisneros Fontanals Art Foundation, Miami
Mundo Nómades, Obras de la Colección del Frac Lorraine y artistas invitados, Museo Nacional de Artes Visuales, Montevideo
September 11, MoMA PS1, New York
Rituals of the Art World, Ludlow 38/ Goethe-Institut, New York
Barely There, commissariat de Luis Croquer, Museum of Contemporary Art Detroit, Detroit
Words Such as Painting and Sculpture, Annex14, Berne
I Am Still Alive: Politics and Everyday Life in Contemporary Drawing, The Museum of Modern Art, New York
All Things Equal, Hedreen Gallery, Seattle University, Seattle
Crisiss, América Latina: arte y confrontación, 1910?2010, Museo del Palacio de Bellas Artes, Mexico City
Ya Sé Leer, Centro Wilfredo Lam, La Havane

2010

On Line: Drawing Through the Twentieth Century, The Museum of Modern Art, New York
Les Vigiles, les menteurs, les rêveurs, Le Plateau, Paris
Belkin Art Gallery, University of British Columbia, Vancouver
Human, Musée d'art moderne et d'art contemporain, Nice
Substitute Teacher, Atlanta Contemporary Art Center, Atlanta
Mythologies in Modern Times, The Museum of Modern Art, New York
Modelos para armar, Museo de Arte Contemporáneo, León
Objetos para un rato de inercia, commissariat de Mario García Torres, Galería Elba Benítez, Madrid

2009

Tainted Love, commissariat de Steven Lam, La MaMa La Galleria, New York
The End: Analyzing Art in Troubled Times, The Andy Warhol Museum, Pittsburgh
Everything Has a Name, or the Potential to be Named, Gasworks, Londres
X Bienal de la Habana, La Havane
PINTA, The Modern & Contemporary Latin American Art Fair, New York
DLA Piper Series: This is Sculpture, Tate Liverpool
1968. The Great Innocents, Kunsthalle Bielefeld
The Human Stain, Centro Galego de Arte Contemporánea, Santiago de Compostela

2008

Power Structure, Andrew Roth Gallery, New York
Perverted by Theater, Apexart, New York
Face to Face, Part II, Daros Museum, Zurich
See History, Kunsthalle Kiel, Kiel
Heavy Metal, Kunsthalle Kiel, Kiel
41 Salón Nacional de Artistas, Cali
The Question is Known: (W)here is Latin American/Latino Art?, Mission Cultural Center for Latino Arts, San Francisco
It is Not Neutral, Centro de Cultura Contemporánea Tabakalera, San Sebastian
The New York Graphic Workshop, Blanton Museum, The University of Texas, Austin
Luis Camnitzer, Selby Hickey, Caribbean Museum Center, Fredericksted

2007

Plastic, Musée d'art et d'histoire, Genève
The Disappeared, El Museo del Barrio, New York
True Romance, Kunsthalle Wien, Vienne
Villa Stuck, Munich
Kunsthalle Kiel, Kiel
Face to Face, Part I, Daros Museum, Zurich

2006

Living History, Tate Modern, Londres
Bienal de Pontevedra
50 Years Documenta, Kassel

Inverting The Map, Tate Liverpool

2005

The Disappeared, North Dakota Museum of Art, Grand Forks

2004

Beyond Geometry: Experiments in Form, Los Angeles County Museum of Art, Los Angeles

Dando Vuelta al Poder, avec León Ferrari and Francois Bucher, Centro Cultural Recoleta, Buenos Aires

III Liverpool Biennial of International Contemporary Art, Liverpool

Inverted Utopias, Museum of Fine Arts, Houston

El final del eclipse. El arte de América Latina en la transición al Siglo XXI, commissariat de José Jiménez, Fundación Telefónica, Santiago

2003

M_ars, Neue Galerie, Graz

El final del eclipse. El arte de América Latina en la transición al Siglo XXI, commissariat de José Jiménez, Museo de arte Moderno, Mexico City

Museo de Arte Contemporáneo de Monterrey, Monterrey

Museo Blanes, Montevideo

2002

Documenta 11, Kassel

Time/Frame, commissariat de Annette di Meo Carozzi, Blanton Museum of Art, Austin

Dialogue, Galerie Basta, Hambourg

Rayuela/Hopscotch, University of Scranton

2001

La estetyka del sueño, Palacio Velázquez, Madrid

Shopping, Generali Foundation, Vienne

El final del eclipse. El arte de América Latina en la transición al Siglo XXI, commissariat de José Jiménez, Fundación Telefónica, Madrid

2000

Versiones del Sur: 5 propuestas en torno al arte en Latinoamérica, Museo Nacional Centro de Arte Reina Sofía, Madrid

Whitney Biennial, Whitney Museum, New York

Worthless, Museum of Modern Art, Ljubljana

Vivencias/ Lebensefahrung/ Life Experience, Generali Foundation, Vienne

1999

Trace: Liverpool Biennial of International Contemporary Art, Liverpool

Millenium Manhole Project for Con Edison, Municipal Arts Society, New York

1998

Mouse: An American Icon, The Alternative Museum, New York

XII Bienal de San Juan del Grabado Latinoamericano, San Juan

1997

II Biennial of Gwangju

I Bienal do Mercosul, Porto Alegre

ARCO '97, Carla Stellweg Gallery, Madrid

Art Cologne '97, Galerie Basta, Cologne

1996

Face à l'histoire, Centre Georges Pompidou, Paris

23e Bienal Internacional de São Paulo

Art Cologne '96, Galerie Basta, Cologne

1995

Intervenciones en el espacio, Museo de Bellas Artes, Caracas

Art Cologne '95, Galerie Basta, Cologne

Tricksters, Tailors and Fools: Yiddish Tales Through Artists' Eyes, The Jewish Museum, New York

Point Counter Point: Two Views of 20th Century Latin American Art, Santa Barbara Museum of Art, Santa Barbara

Reconsidering the Object of Art: 1965?1975, The Museum of Contemporary Art, Los Angeles

1994

Reclaiming History, Museo del Barrio, New York

Pequeño Formato Latinoamericano, Luigi Marrozzini Gallery, San Juan

Working with Tradition: The Academic Artist, New York State Museum, Albany

1993

Working with Tradition: The Academic Artist, Burchfield Art Center, State University of New York, Buffalo

Home Away from Home, State University of New York, Stony Brook

IV Bienal Poesía Visual/Experimental, Mexico City

Pa'lante: Political Works from the Collection of El Museo del Barrio, Lehman College Art Gallery, Bronx

Latin American Artists of the Twentieth Century, The Museum of Modern Art, New York

Kunsthalle, Cologne

The Return of the Exquisite Corpse, The Drawing Center, New York

L'Autre A Montevideo, Museo de Artes Visuales, Montevideo

Carla Stellweg Gallery, New York

1992

500 años de represión, Centro Cultural Recoleta, Buenos Aires

Uncommon Ground, College Art Gallery, State University of New York, New Paltz

X Mostra da Gravura (invité spécial), Museu da Gravura, Curitiba

Encounters/Displacements: Camnitzer, Jaar, Meireles, Archer Huntington Gallery, University of Texas, Austin

China, June 4, Mexic-Arte, Austin

Disorientations, 494 Gallery, New York

Ver América (The Bride of the Sun), Museum of Fine Arts, Anvers

Disorient, Gallery 400, University of Illinois, Chicago

Américas, Monastery of Santa Clara, Moguer

Latin American Artists of the Twentieth Century, Hôtel des Arts, Paris
Musée National d'Art Moderne, Centre Georges Pompidou, Paris
Estación Plaza de Armas, Séville
Ante America, commissariat de Gerardo Mosquera, Rachel Weiss, et Carolina Ponce de León, Biblioteca Luis-Ángel Arango, Bogotá
Museo de Bellas Artes, Caracas
Queens Museum of Art, New York
Centro Cultural de la Raza, San Diego
Center for the Arts, San Francisco
Spencer Museum, University of Kansas, Lawrence
Museo de Arte y Diseño Contemporáneo, San José

1991

El paisaje en el arte uruguayo, Museo de Bellas Artes, Santiago
Museo de Artes Plásticas, Montevideo
IV Bienal de la Habana, La Havane
The Hybrid State, Exit Art Gallery, New York
Artists of Conscience, The Alternative Museum, New York
Art of Resistance, Galería El Bohío, New York
Denonciation, Usine Lucien Fromage Darnetal, Rouen

1990

Carla Stellweg Gallery, New York
Signs of the Self: Changing Perceptions, Woodstock Artists Association, Woodstock
China, June 4, P.S.1 Contemporary Art Center, Long Island City
The Power of Words: An Aspect of Recent Documentary Photography, P.P.O.W. Gallery, New York

1989

Abstraccion-Figuracion, Figurative-Abstract: Selections from the Latin American Collection, Huntington Art Gallery, The University of Texas, Austin
Out of Bounds: Contemporary Long Island Photographers, Guild Hall Museum, East Hampton
Different War, Whatcom Museum, Bellingham
Unknown Secrets: Art and the Rosenberg Era, Palmer Museum of Art, Pennsylvania State University, State College

1988

Estampes et livres d'artistes du XXe siècle: Enrichissements du Cabinet des Estampes 1978-1986, Bibliothèque Nationale, Paris
Committed to Print, The Museum of Modern Art, New York
The Debt, Exit Art Gallery, New York
The Rosenberg Era, Hillwood Art Gallery, Long Island University, Greenvale
Group Material: Project Democracy (Politics and Elections), Dia Foundation, New York
Project Democracy (Culture and Participation), Dia Foundation, New York
The Jewish Museum Collects, Jewish Museum, New York
The Latin American Spirit, The Bronx Museum, Bronx
Affinities, avec Alfredo Jaar, Mel Edwards, Willie Birch, Carmen Lomas et Jenny Lee, Jamaica Art Center, Jamaica

1987

Latin American Artists in New York since 1970, Huntington Art Gallery, The University of Texas, Austin
Drawings as Drawings, North Carolina Museum of Art, Raleigh

1986

Biennial of the Museum of Contemporary Hispanic Art, New York
Imagining Antarctica, Museum of Linz
Smithsonian Institute, Washington
Intergrafik, Berlin
II Bienal de la Habana, La Havane
V Bienal de Arte Gráfico Americano, Cali
VII Bienal de San Juan del Grabado Latinoamericano, San Juan

1985

Aquí, Fisher Gallery, University of Southern California, Los Angeles
Disinformation, The Alternative Museum, New York
The Writing on the Wall, Islip Museum, East Islip

1984

The Verbally Charged Image, Queens Museum of Art, Queens
I Bienal de la Habana, La Havane
Latin American Visual Thinking, Art Awareness Gallery, Lexington

1983

VI Bienal de San Juan del Grabado Latinoamericano, San Juan
Intergrafik, Berlin
IV World Print, San Francisco

1982

Documenta Urbana, Kassel
Norwegian International Print Biennial, Fredrikstad

1981

IV Bienal de Arte, Medellín
Further Furniture, Marian Goodman Gallery, New York
CAPS, The State Museum, Albany
VII Bienal de Arte Gráfico Americano, Cali
V Bienal de San Juan del Grabado Latinoamericano, San Juan

1980

Buch Objekte, University of Freiburg
Third-World Biennial of Graphic Art, Bagdad
International Biennial of Graphic Arts, Biella

1979

Group Show with a Smile, Marian Goodman Gallery, New York
International Drawing Exhibition, Christ Church
The Altered Photograph, P.S. 1 Contemporary Art Center, Queens
4th British International Print Biennial, Bradford
VIII International Biennial Exhibition of Prints, Tokyo

1978

Objects, Marian Goodman Gallery, New York
VI International Exhibition of Drawings, Rijeka
Bibliothèque Nationale, Paris
Group June, Ljubljana

1977

I Salón Nacional de Grabado, Maracaibo
Galleria Zona, Florence
Museu de Arte Contemporânea, São Paulo
Group June, Ljubljana

1976

IV Norwegian International Print Biennial, Oslo
Printmaking: New Forms, Whitney Museum, New York
V British International Print Biennial, Bradford
Alternative Center for International Arts, New York
V International Exhibition of Drawings, Rijeka
V Bienal de Arte Gráfico Americano, Cali

1975

Yeshiva University, New York
Last International Exhibition of Mail Art, Galería Arte Nuevo, Buenos Aires
XI Biennial of Graphic Arts, Ljubljana

1974

British International Print Biennial, Bradford
IV International Exhibition of Drawings, Rijeka
I Bienal Internacional de Grabado, Ségovie
IV Bienal de Arte Gráfico Americano, Cali
IX International Biennial Exhibition of Prints, Tokyo

1973

Latin American Prints from the Collection of the Museum of Modern Art, New York
Museu de Arte Contemporânea, São Paulo
Books by Artists, Tyler College, Philadelphia
X Biennial of Graphic Arts, Ljubljana

1972

Etching, Etc., The Museum of Modern Art, New York
Bibliothèque Nationale, Paris
II Bienal de Arte Gráfico Americano, Cali

1971

Museo de Bellas Artes, Caracas
Graficas, Museo de Arte Moderno La Tertulia, Cali

1970

Information, The Museum of Modern Art, New York
955.000, organisé par Lucy Lippard, Vancouver Art Gallery, Vancouver
III International Biennial of Graphics, Cracovie
I Bienal de Arte Gráfico Americano, Cali
I Bienal de San Juan del Grabado Latinoamericano y del Caribe, San Juan
L. Camnitzer, J. Castillo, L. Porter, Galería Colibrí, San Juan, Puerto Rico
Art in the Mind, Oberlin College, Oberlin
Exposición Panamericana de Artes Gráficas, Museo de Arte Moderno La Tertulia, Cali
Grabados del New York Graphic Workshop, Museo de Bellas Artes, Caracas

1969

New York Graphic Workshop, Museo de Bellas Artes, Caracas
Printmaking in America, Institute of Contemporary Art, London
557.087, organisé par Lucy Lippard, Seattle Art Museum, Seattle
Number 7, Paula Cooper Gallery, New York,
Language III, Dwan Gallery, New York
Experiencias 69, Instituto Torcuato Di Tella, Buenos Aires

1968

Art in Editions: New Approaches, Loeb Student Center, New York University, New York
Smithsonian Institute, Washington
III Bienal Americana del Grabado, Santiago

1967

Art of Latin America, Stamford Museum, Stamford
Towards F.A.N.D.S.O., avec Liliana Porter et José Guillermo Castillo, Pratt Graphic Art Center, New York
Works for Small Showcases, Loeb Student Center, New York University, New York
Galerie Latour, Genève

1966

Obras del New York Graphic Workshop, Galería Universitaria Aristos, Mexico City
Exposición de grabados del New York Graphic Workshop, Centro Uruguayo de Promoción Cultural, Montevideo

New York Graphic Workshop, Plástica Galería de Arte, Buenos Aires

1965

Contemporary Erotica, Van Bovenkamp Gallery, New York
Artists from Monocle Magazine, Van Bovenkamp Gallery, New York
6th International Exhibition of Graphic Arts, Ljubljana
II Bienal Americana del Grabado, Santiago

1964

Magnet: New York. A Selection of Paintings by Latin American Artists Living in New York, Galería Bonino, New York
100 Contemporary Prints, The Jewish Museum, New York

1963

5th International Exhibition of Graphic Arts, Ljubljana
I Bienal Americana del Grabado, Santiago

1962

III International Biennial Exhibition of Prints, Tokyo

1958

München, 1869-1958, Aufbruch zur modernen Kunst, VIII Centennial Exhibition, Haus der Kunst, Munich

COMMISSARIAT

2011

The Last Book, commissariat de Luis Camnitzer, Aguilar Branch of the New York Public Library, New York

2009

Facing Locality, commissariat de Luis Camnitzer, Caribbean Museum Center for the Arts, Frederiksted

2007

Fall Selections: Non-Declarative Drawing, commissariat de Luis Camnitzer, The Drawing Center, New York
Negatec, commissariat de Luis Camnitzer, Telefonica, Buenos Aires
Arte, deshonra y violencia en el contexto iberoamericano, commissariat de Luis Camnitzer, Centro Cultural de España, Montevideo
Pedagogical Curator, Bienal do Mercosul, Porto Alegre

2006

Eleanore Mikus: From Shell to Skin, commissariat de Luis Camnitzer, The Drawing Center, New York

2005

LineAge, commissariat de Luis Camnitzer, The Drawing Center, New York

2004

León Ferrari: Politiscripts, commissariat de Luis Camnitzer, The Drawing Center, New York

2003

Internal Excess: Selections Fall 2003, commissariat de Luis Camnitzer, The Drawing Center, New York

2001

From Sierra Maestra to La Habana: The Drawings of Chago, commissariat de Luis Camnitzer, The Drawing Center, New York

1999

Global Conceptualism: Points of Origin, 1950-1980, co-commissariat de Luis Camnitzer, Jane Farver et Rachel Weiss, Queens Museum

BIBLIOGRAPHIE SELECTIVE

2013

Ángeles Alonso Espinosa, Hervé Chandès, Alexis Fabry, Isabelle Gaudefroy, Leanne Sacramone, Ilana Shamon : "América Latina 1960-2013: Photographs", Verona : Artegrafica, 2013
Vincent Honoré, Manuela Ribadeneira : "Luis Camnitzer", Drawing Room Confessions, Issue #7, 2013

2010

Hans Herzog, Luis Camnitzer : "Luis Camnitzer", Ostfildern : Hatje Cantz, 2010

2009

Ursula Davila-Villa, Gina McDaniel Tarver, Gabriel Pérez-Barreiro : "The New York Graphic Workshop, 1964-1970", Austin : Blanton Museum of Art, The University of Texas at Austin, 2009

2003

Luis Camnitzer, Dirk Luckow : "Luis Camnitzer: Werke von 1966 bis 2003", Kiel : Kunsthalle zu Kiel, 2003

1991

Luis Camnitzer, Jane Farver : "Retrospective Exhibition 1966-1990", Bronx : Lehman College Art Gallery, 1991

ECRITS (SELECTION)

2013

Camnitzer, Luis, Arte Estado Y No He Estado, Montevideo, Uruguay, Editorial Hum, 2013

2012

Camnitzer, Luis and Sam Durant, "The Church of Ethical Cynicism: A Conversation between Sam Durant and Luis Camnitzer", Mousse Magazine, février-mars 2012, n. 32, 198-203

2009

Camnitzer, Luis, De la Coca-Cola al arte boludo, Santiago, Chile: Editorial Metales Pesados, 2009
Camnitzer, Luis and Rachel Weiss, On Art, Artists, Latin America, and Other Utopias, Austin, TX: The University of Texas Press, 2009

2008

Camnitzer, Luis, *Didáctica de la liberación. Arte conceptualista Latinoamericano*, Montevideo, Uruguay: Editorial Hum, 2008
Camnitzer, Luis, Hans Herzog, and Alexander Alberro, *Face to Face: The Daros Collections*, Zürich, Switzerland: Daros, 2008

2007

Camnitzer, Luis, *Conceptualism in Latin American Art: Didactics of Liberation*, Austin, TX: The University of Texas Press, 2007

2003

Camnitzer, Luis, *New Art of Cuba*. Austin, TX: The University of Texas Press, 2003

2000

Camnitzer, Luis, *Arte y Enseñanza: La ética del poder*, Madrid, Spain: Casa de América, 2000

COLLECTIONS PUBLIQUES

A.R.C.O. Corporation, New York
Biblioteca Comunale, Milan
Bibliothèque Nationale, Paris
Blanton Museum, University of Texas, Austin
Cabinet of Drawings and Prints of the Uffizzi, Florence
Casa de las Américas, Havana
Centro Galego de Arte Contemporánea, Santiago de Compostela
Centro Wifredo Lam, Havana
Colby College Museum of Art
Colección Patricia Phelps de Cisneros, Caracas, Venezuela/New York
Daros-Latinaamerica, Zürich
Fonds Régional d'Art Contemporain de Lorraine
Getty Museum, Los Angeles
Israel Museum, Jerusalem
The Jewish Museum, New York
Library of Jerusalem
Metropolitan Museum of Art, New York
Museo de Arte Contemporáneo de Castilla y León, León
Museo de Arte Latinoamericano de Buenos Aires
Museo de Arte Moderno, Bogotá
Museo de Arte Moderno, Buenos Aires
Museo de Arte Moderno, Cartagena
Museo de Arte y Diseño Contemporáneo, San José
Museo de Artes Plásticas, Montevideo
Museo de Bellas Artes, Caracas, Venezuela
Museo de Gráfica y Dibujo Latinoamericano, Roldanillo
Museo del Grabado, Buenos Aires
Museo El Barrio, New York
Museo La Tertulia, Cali
Museo Nacional de Artes Visuales, Montevideo
Museo Nacional de Bellas Artes, Havana
Museo Nacional de Bellas Artes, Santiago
Museo Universitario de Arte Contemporáneo, Mexico City
Museu de Arte Contemporânea, São Paulo
Museum Łódź, Łódź
Museum of Contemporary Art, Skopje
Museum of Contemporary Graphic Art, Fredrikstad
The Museum of Fine Arts, Houston
Museum of Malmö, Malmö
The Museum of Modern Art, New York
Museum of Trenton
Museum Wiesbaden
National Museum of Modern Art, Baghdad
The New York Public Library, New York
Queens Museum, New York
R.C.A. Corporation, New York
Smithsonian American Art Museum, Washington
Snite Museum, Notre Dame University, South Bend
Tate Modern, London
Walker Art Museum, Minneapolis
Whitney Museum, New York
Yeshiva University, New York

PRIX ET RECOMPENSES

2014

Premio Anuale de Literature 2014, Ensayo de Arte, Ministry of Education and Culture, Uruguay

2012

United States Artists Ford Fellow, Visual Arts
John Jones Art on Paper Award, Art Dubai
Skowhegan Medal for Conceptual & Interdisciplinary Practices

2011

Frank Jewett Mather Award, College Art Association

2002

Konex Mercosur Award for Uruguay

1998

Latin American Art Critic of the Year Award, Argentine Association of Art Critics

1996
First Prize, ES96, Tijuana Salón Internacional de Estandartes

1991
Art Matters Foundation

1982
Guggenheim Fellowship for Visual Art

1978
Creative Arts Program Services for Sculpture

1974
Prize, British International Print Biennial

1970
Prize, Biennial de San Juan del Grabado Latinoamericano, San Juan, Puerto Rico

1968
Purchase Prize, Museum of Trenton, New Jersey

1965
Memorial Foundation for Jewish Culture

1961
Guggenheim Fellowship for Creative Printmaking